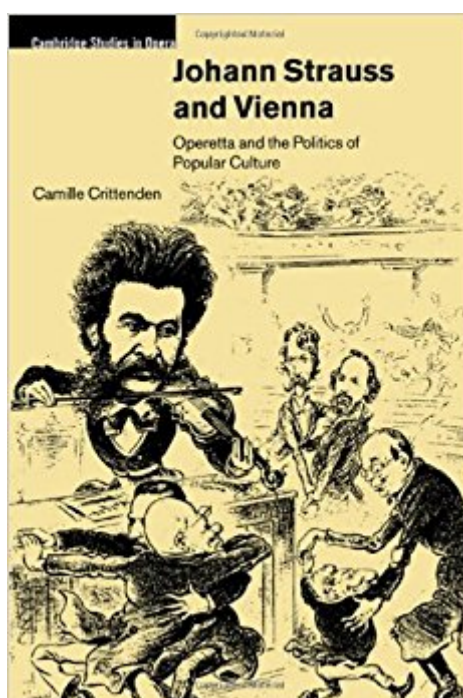


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Johann Strauss And Vienna: Operetta And The Politics Of Popular Culture (Cambridge Studies In Opera)



Synopsis

The transformation of Vienna and the Habsburg Empire at the end of the nineteenth century was accompanied by the development of a new musical genre, Viennese operetta, and no composer was better suited than Johann Strauss to express his native city's pride and anxiety during this period. Camille Crittenden provides an overview of Viennese operetta, then takes Strauss' works as a series of case studies in the interaction between stage works and audience. The book also examines Strauss' role as national icon during his lifetime and throughout the twentieth century.

Book Information

Series: Cambridge Studies in Opera

Paperback: 332 pages

Publisher: Cambridge University Press; Reprint edition (November 2, 2006)

Language: English

ISBN-10: 0521027578

ISBN-13: 978-0521027571

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #4,907,168 in Books (See Top 100 in Books) #32 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Strauss, Johann](#) #7213 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#) #9622 in [Books > Arts & Photography > Music > Musical Genres > Opera](#)

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